

In response to this, I am using the Jersey Live Festival as the example. I am no longer a Jersey resident, so am not fully aware of all the details of this issue.

In considering the Festival to go ahead, Jersey States must have considered various factors, i.e. the pros and cons. These would include the economics involved, the health and safety, the logistics and the self-promotion.

The States should also be aware at that initial point that some, reasonable, level of policing would be required as part of their end of the negotiated agreement for the event to go ahead - as a logical provision by the government (as would be the traffic assistance, or the alcohol licencing).

In this instance, it must be taken for granted that the increased tourist income and publicity that the island receives (definite pro's) have already been taken into account by the States. These alone I believe would pay for a 'reasonable' amount of policing to be provided at the festival - before the ticket pricing even comes into consideration.

a question about this policy:

- if the user was to pay for the extra policing, then who picks the level of policing that is required? (from what I have been told, there was far too many police at Jersey Live this year doing far too little - especially when taking into account the cost involved).

Thanks,
John